

# Glossary

## Artist

A person who is actively pursuing a career as an artist in any art form, and who considers their arts work as their main profession or career. This applies even if their work in the arts is not their main source of income or they have other employment.

## Collaborative arts

Create defines collaborative arts as: Collaborative arts practice involves artists and communities working closely together, often over extended periods of time, to make art. Artists must aim to plan and develop a project from its earliest stages through to completion in collaboration with a specific group or groups, rather than seeking participants to join a pre-planned arts project. See a full definition of [‘Collaborative arts’](#) on the Create website.

## Community

In the Artist in the Community Scheme, we mean community in the broadest sense. A community can be defined as a group of people brought together by a shared purpose. This may include communities of place (people brought together by a shared place, for example where they live, their place of work, etc) or communities united by a specific interest, or both.

## Outcome

Outcomes are the short-to-medium-term changes that are the result of activities, such as increased skills or heightened confidence.

## Output

The immediate results from activities: examples of outputs are an exhibition or event.

## Qualitative

Qualitative information is descriptive and is usually written or expressed in other forms such as images or sound. It is often provided in response to questions such as ‘how’ or ‘why’. For example, how relationships between community and artist have developed.

## Quantitative

Quantitative information is numerical and is usually expressed in numbers and quantities. For example, how many community members were involved and for how long.