

Guidelines for Catalyst Residency with Create & Fire Station Artists' Studios

1. Who is eligible?

- Artists whose work lies in the field of **collaborative socially engaged art practice*** and the **Visual Arts****
 - *Collaborative arts involve artists and communities (non-arts professionals) working together, often over extended periods, to make art. Artists must aim to plan and develop a project from its earliest stages through to completion in collaboration with a specific group or groups, rather than seeking participants to join a pre-planned arts project. See a full definition of 'Collaborative arts' on the Create website [Create's website](#).
 - **Visual arts include a range of media such as painting, drawing, sculpture, printmaking, photography, live art / performance, film, video or other digital imaging media.¹
- Any artist based in the Republic of Ireland, who comes from a minoritised ethnic background.
- The residential element is an essential part of this award, the awarded artist must be available to stay in the provided Studio in some capacity and find benefit in the offered accommodation.

2. Who is not eligible?

- Previous recipients of the Artist in the Community Scheme Artist Residency Award
- Individuals currently in any undergraduate courses (including those undertaking foundation courses). A postgraduate student may apply. In the proposal applicants must provide the name of the course and outline how / if the proposed project relates to their studies.

3. How to apply and Deadlines

Step 1 Expression of interest Deadline date: Tuesday 7 April	You are invited to submit a short expression of interest, please see the online application form for questions. You must also upload: • Your CV or Biography to give a sense of previous projects and your interests • Up to 5 images or examples of recent projects related to your collaborative, socially engaged arts practice with short descriptions. If you have relevant links to images and videos, please include them. *ELIGIBLE & SHORTLISTED APPLICANTS WILL PROCEED TO STAGE 2*
Step 2 Short online presentation your practice 20 April	If eligible and shortlisted, you will be invited to meet FSAS and Create and an external selector for a brief and informal discussion of what you think the residency would achieve for you. In this short meeting, we want to hear about you and your practice, why the residency will contribute to the development of and/or consolidate your collaborative arts practice and an opportunity for you to ask questions.

¹ Reference - Arts Council of Ireland, Visual Arts Policy & Strategy 2019-2022

Step 3 Notification	The result of your application will be sent by email and feedback can be requested.
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4. Making your application

All applications **must** be made using the online form, which you will find on the Create website. Use the previous and next buttons to navigate through the form. However, please note that you cannot advance through the form without completing all compulsory questions.

Filling in your application and uploading supporting material

a) Answer all the questions in the online application form

Please upload:

b) Your CV or Biography to give a sense of previous projects

c) A Word or PDF document which includes up to 5 images or examples of recent projects with short descriptions. Links to relevant videos or audio should be included in this document.

5. How can we support you?

We aim to make the application process accessible to all. We provide supports to remove barriers for artist applicants to this Residency. These may include translation from other languages or transcription of audio and video files. We will use all reasonable endeavours to assist applicants eligible under the conditions of the Residency. To find out more, please contact Create (info[at]create-ireland.ie) at least 2 weeks in advance of the closing date. If you feel your needs are not outlined here, please contact us and we will do our best to support you.

The open call is being advertised through the usual visual arts channels, informal networks and complementary fields of development, such as agencies who support refugees or migrants in Ireland.

If you have any questions about the award:

Point of contact in FSAS: Programme & Outreach Manager at programme@firestation.ie

Point of contact in Create: Áine Crowley at support@create-ireland.ie

About Create and Fire Station Artists' Studios

Create is the national development agency for collaborative arts in social and community contexts. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or those brought together by interest. They seek to foster current and future potential for collaboration between artists and communities, encouraging art projects that reflect the exciting ways in which collaborative arts represent a complex range of ideas and approaches. As a resource organisation Create offers supports for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. Create believes that by working together, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times. For more, www.create-ireland.ie

Fire Station Artists' Studios: Located in north east inner city area of Dublin in Ireland, FSAS was established in 1993 to provide support for professional visual artists. The main aims of the FSAS's

programmes, resources and facilities are to support artists to diversify, upskill and engage in critical thinking within their practice in a unique and intimate environment outside of the formal education system. FSAS provides subsidised combined live / work studios for Irish and international artists, large scale sculpture workshop facilities and training opportunities for artists to include state of the art digital media and film resources that include 3D Printing and VR technologies. FSAS hosts international curators and master classes for reflection on Contemporary Art Practice and Curation, most particularly on collaborative and socially engaged work. Over the years, FSAS has commissioned a significant number of ground-breaking socially engaged and public art projects in partnership with agencies and companies. International connections are built through all our curated programmes of artistic activity especially through stimulating critique and debate around art practice through publications, talks and seminars. FSAS projects take place in Ireland and internationally including Europe and Ethiopia. FSAS's commitment to the area of arts and disability is especially important, as we seek new ways to support the professional development of visual artists with disabilities. For more, www.firestation.ie



create national development
agency for collaborative arts



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