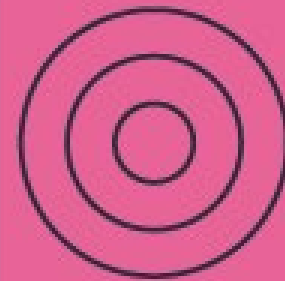
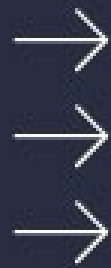


Collaborative

Futures



NETWORKING DAY

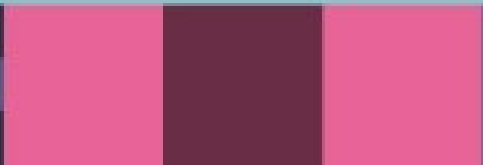
2025

NOV
-EM
BER

19th



F2 Centre
3 Reuben Place,
Rialto, Dublin



ADMIN IS
COLLECTION OF
DETAIL

CHALLENGE
THE SYSTEM -
WHAT DATA?

What change
=
can we make?

→ individually/
collective
(artists)

THE BURDEN
OF PROOF
CRUSHES MORE
ACCURATE
MEASURES OF
SUCCESS

Question + challenge
purpose of aspects
of admin, for ex,
how we evaluate
projects? To
reduce time/effort

MEASURED
Engagement in Cops
of TEA

Evaluation
as part of
the project

REFUSING TO
GIVE THE
MACHINE
WHAT IT IS
ASKING FOR.

Alternative
Metrics

SOLIDARITY
IN THE REMEDIES
WE COLLECTIVELY
SEE AS PROBLEMATIC
TO PRESENT TO
FUNDING BODIES TO
RADICALLY SHIFT ADMIN

ARTISTS AS SOCIAL WORKERS

AS ↓

BABY SITTERS/
CHILD CARE

PECARITY

INCREASING LONG TERM

ARTS 'WASHING'

WHO BENEFITS FROM ARTIST
COMPETING?

NOT BEING HEARD,
EXCLUDING ←

LEARNING TO SAY NO TO
BAD PRACTICE

SMALL ACTS OF RADICALISM

HOW TO CHALLENGE
CURRENT PRACTICE OF
FUNDING

WHO IS BENEFITTING FROM
THE SYSTEM WE ARE IN?

FINDING SOLUTIONS
(
↳ GO TO ROOT

'SCARCITY + A COLONIAL CONCEPT'

PECULIARITY OF 'CREATE' ITSELF

BIZ TO ARTS —> ENDORSING PRICE

SAYING NO to FUNDERS

REJECTING
COLLECTING
DATA

REINVENTING
INHERTED
STRUCTURES

WE CAN REJECT
FUNDERS



'TRUST US' - SPACE TO EXPERI
- MENT

SPACE TO FAIL

WHAT IS 'FAILURE'?

Arts can pick up mess of government ...

Here + now:

- Local Leadership that previously flourished...

Replaced by ...

Service Providers, controlled by the state.

Art as play

Creative places:
Top down trying to
initiate
bottom up?

Infiltrate
systems of
power



create
new
structures
of power.

Don't think of solutions... just face
what's in front of you...

♥ making it safe for people to
Be themselves ♥

HOW DO WE FIND
THE SURFACE/
LEVELS ON WHICH
WE CAN MEET?

Unlearning

Getting
comfortable
with
Not
knowing

BUILDING
COMMUNITIES

When art is
seen as a privilege

How do we
stay centred
on what brings
us together?

Be happy,
not knowing

TALKING ABOUT WHAT NEEDS TO BE TALKED ABOUT

HOW DO
WE CELEBRATE
DECENCY?

HOW TO
MANAGE
EXPECTATIONS

Being
ok
with
small
changes/
outcomes -
can be a huge
success in
themselves!

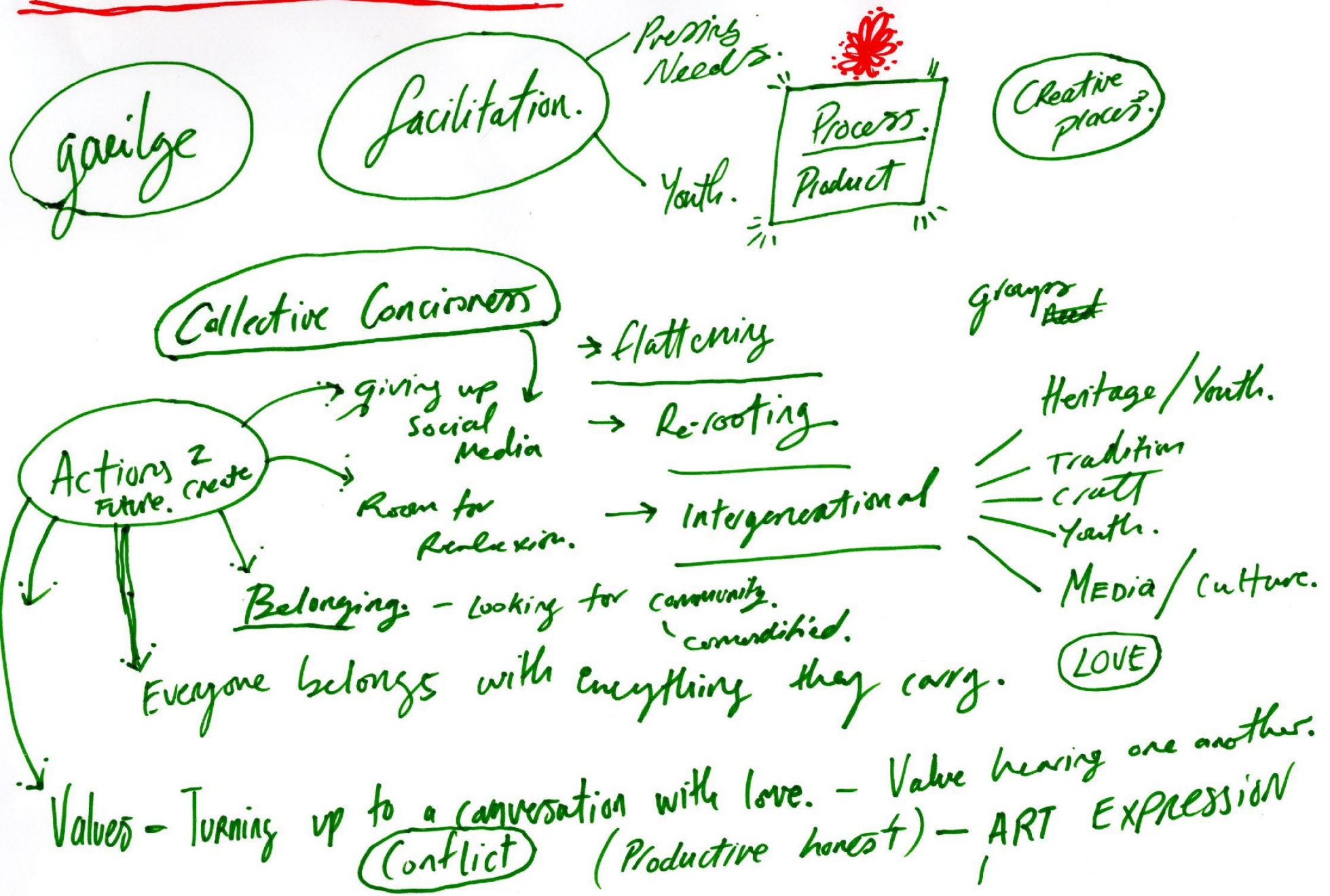
Learning space
to things to not
be right, not
be perfect

Prepare the
conditions

AGENCY

Political spectrum
→ Extremes →

IMAGINING POSSIBILITIES



IMAGINE POSSIBILITIES UTOPIA

Social MEDIA → Public / Private.

Useful tools - Through unexpected ways.

Bilingual country look like?

→ AN ARGUMENT AGAINST DYSTOPIA.
→ RADICAL REIMAGINING.

WHAT DO YOU really want?

✳ GOOD WILL ✳

10 MIN

OPEN LIBRARY

USING SPACES

DERILITION PROGRAM

BASIC SPACE

SPACES IN DUBLIN

PHILLANTHROPY -

WE CREATE THE CITY we want to live in everyday.
→ Sense of Community.

→ ~~individualism~~
A WORLD OF UPSTANDERS.

→ Space + Money

→ Funding Process based

→ PRODUCT > PROCESS

→ ART is assessed

→ Regaining consensus.

(Self image.)
(Distorted.)

WHAT AN UTOPIAN
IRELAND WOULD BE?

WE COULD HAVE ENDLESS
HOPE!

ADDRESSING SOCIAL ISSUES

≠ CHANGING SOCIAL ISSUES

EXPECT SOCIALLY ENGAGED WORK TO NOT BE AS 'GOOD' AS MAINSTREAM ART?

A UNION WHERE THERE IS NOT EQUALITY IS NOT A UNION! 



where can I fit?
see it to be it - representation

NOT
A 6 wk programme

SET OWN BOUNDARIES
+ EXPECTATIONS I CAN
ACHIEVE X ALONGSIDE X DAY JOBS

WHERE ARE THE **ARTIST** EXPECTATIONS
COMMUNITY ART FESTIVALS?

So How can I be x day job and an artist when not valued to same level...

Who is first + foremost

a **HUMAN** with limited capacity

US AS **AGENTS OF CHANGE**

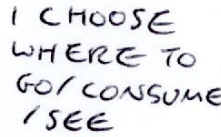
Can equal balance have you attended community arts or typical more art?

PUBLIC

MINISTER

Structure events

FIND ALTERNATIVES



I CHOOSE WHERE TO GO/ CONSUME / SEE

FUNDER EXPECTATIONS



infrastructure of funding

COMMUNITY EXPECTATIONS



YOU CAN DO MORE THAN YOU THINK!



THERE'S OTHER WAYS TO EMBRACE THE STRUCTURE

DO YOU ATTEND COMMUNITY ARTS EVENTS
YOU ARENT INVOLVED IN
INVITED TO?

If no **ARTS COUNCIL** you'd still create

consistency → show up regularly, show you care, keep coming back

knowledge, history, language, needs, etc of community

do not tell the community what they need

- not what I can take, but what I can offer

music, food, fun connect us

"I am part of
the community."

lead with curiosity not assumptions

shared passions

build trust and be respectful (don't discriminate)

invite people into the conversation

avoid politics (and religion)







Thank You

