

Collaborative

Futures



NETWORKING DAY

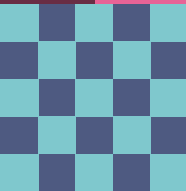
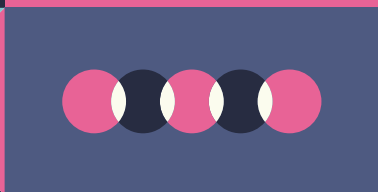
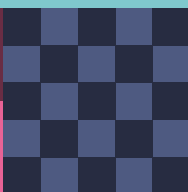
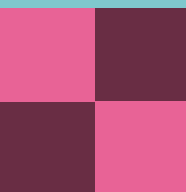
2025



19th



F2 Centre
3 Reuben Place,
Rialto, Dublin



www.create-ireland.ie



create national development
agency for collaborative arts



**funding
the arts**



Comhairle Cathrach
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Dublin City Council

Create's National Networking Event is an annual encounter of exchange and learning, providing a vital space for connection and discussion among artists, activists, researchers and other collaborators operating in the spaces between collaborative, socially engaged arts, community development, pedagogy, and politics. This event is a unique opportunity for those working in the field to meet with like-minded peers, to share and network, and learn from each other as well as leading voices in the field.

Each year we seek to engage with themes that are relevant to those working in socially engaged arts practice, providing artists, organisations and civil society with challenging and stimulating conversations that can inform future collaborations.

The title of this year's event is **Collaborative Futures**. We look forward to sharing a day full of networking opportunities, workshops and learning from local and international guest speakers.

The Networking Event will examine how we can look to our history to gain lessons for the future of collaborative, socially engaged art practice, building hope through togetherness, community as activism and building movements through collaboration.





Schedule

09:30
– 09:50

Registration & Networking

10:00
→ 10:15

Welcome

Damien McGlynn, Director of Create

10:15
→ 11:00

**Panel:
Here & Now**

This panel welcomes local voices **Richie Keane** from Fatima Groups United, **Dannielle McKenna** from Rialto Youth Project, artist **Veronica Dias**, community worker, activist and writer **John Bissett**, and will be chaired by artist **Evelyn Broderick**.

11:00
→ 11:20

**Break
& Networking**

11:20
→ 12:30

Provocations

Dr Sophie Hope

of the Guildhall De-Centre for Socially Engaged Practice and Research

Joon-Lynn Goh

Cultural Organiser and Co-founding Director of Migrants in Culture

Viviana Checchia

Director at the Void Derry and Co-Director of 'Vessel', an international curatorial platform.

12:30
→ 13:00

**Briefing on
Open Space
Technology**

13:00
→ 14:00

Lunch



Schedule

14:00
→ 14:45

**Open Space
Session One**

14:45
→ 15:30

**Open Space
Session Two**

15:30
→ 15:45

**Break &
Networking**

15:45
→ 16:30

**Open Space
Session Three**

16:30
→ 17:00

**Closing panel/
Reflections**

**Dr Sophie Hope, Joon-Lynn Goh, and
Viviana Checchia**

17:15
→ 17:30

Round up and close

10:00
→ 17:30

Exhibition

An exhibition of work originating in Rialto and Dublin 8, hosted on the Gallery Wall on the 1st floor.

Guest Speakers



John Bissett is a community worker who lives and works in Dublin. John has been involved with a broad range of social movements working to effect positive change and to challenge the imposition of policies and actions which dominate and inflict suffering across the social body. He has been involved with grassroots youth and community work in the city of Dublin since the late 1980s. This has led to participation and leadership in many groups and social movements over the past four decades in Ireland, Australia and with groups across Europe. John is currently a member of Housing Action Now and Red Wheelbarrow Productions. In 2023 John published *It's Not Where you Live, it's How You Live*, an exploration of the world of a public housing estate in Dublin, showing in fine detail the life struggles of those who live there.



Evelyn Broderick is a multidisciplinary artist and traditional Irish musician. Her practice MAKING|THINKING is an open dialogue that evolves through the interactions of the communities she engages with. Evelyn develops socially engaged structures to shackle and bind sculpture, printmaking and sound together in order to question the role making has in a both social and collective context. As a traditional Irish flute player, Evelyn's sculptural work draws on the performative collective experience intrinsic to Irish traditional music. Her work is inherently political with social and economic overtones. She is currently working with Create as Public Art Liaison for the Citizen Commissioners pilot at Dolphin House in Dublin 8.



Guest Speakers



Viviana Checchia is a curator, programmer, and researcher active internationally, and currently Director of Void Art Centre in Derry. Viviana is also Co-Director of 'Vessel', an international curatorial platform based in Puglia, South of Italy, for the support of social, cultural, and economic development through contemporary

art. Viviana has lectured on curatorial studies and contemporary art practice at amongst others: the Centre for Curatorial Studies, Bard College, New York, MA Social Practice and the Creative Environment, Limerick Institute of Technology; the International Academy of Art Palestine, Ramallah.



Veronica Dyas is an artist from and based in Dublin 8 primarily working through new text and performance. Facilitation, Action & LOVE are crucial to her practice. She holds a B.A.(Hons.) in Drama & Theatre Studies with Sociology from Trinity College Dublin and an M.A. in Text & Performance Studies from RADA & King's College London.

Veronica makes work that investigates contemporary living, acknowledging the visceral reality of trauma while focused towards healing. Rooted in her own lived experience, she fuses sociological tools within her practice. She is currently in residence at Common Ground developing FIELDwork with CORE Youth Service. A member of Apartheid-Free Arts, she strives towards a practice as an Apartheid Free Zone.



Guest Speakers



Joon-Lynn Goh is a cultural organiser & strategist for social movements. Her practice focuses on growing creative capacity and infrastructure for our collective transformation, rooted in the world-building imaginary of migrant and global majority communities. Joon-Lynn is co-founding director of Migrants in

Culture, a migrant-led art & design studio, which aims to resource more creative and powerful social movements. She is a Thirty Percy Changemaker, Greater London Authority Civic Futures Fellow and UNHCR Champion. She is training in politicised somatics, and DIT-educating herself in daoism and traditional chinese medicinal principles.



Sophie Hope is a practice-based researcher and teacher. Her work is often developed with others through the format of devised workshops exploring subjects such as art and politics, physical and emotional experiences of work, stories of socially engaged art and the ethics of employability in the creative industries. She was an

independent curator for 10 years, working locally and internationally to develop a collaborative, socially engaged curatorial practice. She has been a Lecturer in Socially Engaged Practices at Guildhall School of Music and Drama since February 2024 where she is co-developing the Guildhall De-Centre for Socially Engaged Practice and Research.



Guest Speakers



Richie Keane is a Community Development Worker with Fatima Groups United Family Resource Centre in Dublin 8. He has studied at Maynooth University and won the Mary Kelly scholarship at the School of Social Justice and Equality Studies at UCD. Fatima Groups United (FGU) won the Creative Lives Ireland Award 2022

with Dance Till Dán, poetry and dance on film celebrating community. With Veronica Dyas FGU cocreated 'Figures of Eight' a processional performance piece in 2023 about housing and homelessness in Dublin 8. In 2025 with artist Hannah Scrine, FGU's Out South-Central LGBTQ+ group developed the Where Are We Now, Together? arts project creating a live performance, a film and a radio documentary examining issues and experiences of the queer community in Ireland today.



Dannielle Mc Kenna is the Project Manager of Rialto Youth Project and has worked with the project since 2009. Dannielle is committed to empowering young people and fostering positive change through the values of youth work and social justice. With a deep belief in the potential of every young person, Dannielle strives to

create inclusive, supportive, and equitable spaces. The Rialto Youth Project has always approached youth work from a community development perspective. It has insisted that addressing issues of inequality and exclusion in community and society is essential in the practice of youth work and supports young people to become creative agents of change in their own lives.



Information

Open Space Principles and (the only) Law

There are five principles that help participants to navigate Open Space:



Whoever comes are the right people.



Wherever it happens is the right place.



Whatever happens is the only thing that could have.



Whenever it starts is the right time.



When it is over, it is over.

There is only one law in an Open Space event:

The Law of Two Feet, also called **The Law of Mobility**.

This states that if you find yourself bored, not learning or not contributing, use your mobility to take yourself where your time is better spent.

Information

Venue and Accessibility

F2 is a social enterprise established to drive economic development and create employment opportunities, to support and sustain social impact programmes for Rialto and the wider Dublin 8 community.

The F2 centre is wheelchair accessible and has wheelchair accessible bathrooms and a lift to upper floors. The entrance to the F2 Centre has automatic doors.

For more information on the F2 Centre, please contact **+353 1 4716700** or email **info@f2.ie**.

It is important to us that as many people as possible have an opportunity to experience our Networking Day.

Those with financial, access or other requirements are invited to contact Create on **info@create-ireland.ie**, or **01 4736600**, to discuss how we can best support you to attend.

Irish Sign Language (ISL) interpretation will be available upon advance request (contact Jane at **info@create-ireland.ie** before the 3rd November).

Hand sanitiser and masks will be made available to attendees.

Information

Public transport

The F2 Centre is accessible by public transport. From Dublin City Centre, you can take the LUAS (Red Line) to Fatima or buses (for example 27, 74, 122, 151, G1, G2). Each of these public transport options require a short walk to the F2 centre.

Limited street parking slots nearby are subject to availability.

Refreshments

Lunch and refreshments will be provided by **Ango's Cafe** which is next to F2 Centre. Being part of the Dublin 8 community, they use local suppliers for their products, in turn supporting other smaller businesses and limit emissions.



Please let us know when booking if you have any dietary requirements/ restrictions. Coffee, tea and water will be available at breaks - we encourage attendees to bring a reusable cup or bottle with them.

Good to know

As part of our commitment to sustainability, we will not be printing posters or programmes for this event. These items will be available online and can be accessed easily via QR codes which will be provided at the venue. Please direct any questions you have about the Networking Day to Create staff.

Create is the national development agency for collaborative arts. Our mission is to lead the development of collaborative arts practice by enabling artists and communities to create exceptional art together. Create believes that by working together, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

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