

Dr Ailbhe Murphy Research Residency

FAQs

What is the Research Residency Award?

This award is intended to support a period of intensive research and practice development for an established collaborative artist. The recipient will be offered space to study and work within Create's new Reading Room & Archive space at our offices on Curved Street in Temple Bar, Dublin 2. This is a special award being made in honour and remembrance of our former Director, Dr. Ailbhe Murphy.

When will the residency take place?

The residency is intended to run from the start of September 2025 for a period of 12 months. There is some flexibility on these dates; applicants can describe their preferred approach in their submission and this will be considered by the panel.

What supports are included in the award?

The recipient of the award will be invited to access the material in Create's new Reading Room and also supported to view material from the organisation's archive (subject to privacy and data protection considerations). In addition, they will be offered a number of one-to-one sessions with key staff at the Irish Museum of Modern Art (IMMA) and the National Irish Visual Arts Library (NIVAL, based at NCAD). Both of these organisations will also aim to facilitate access to relevant material in their own archives and holdings, subject to availability.

How do you define an 'established' collaborative artist?

This award is intended for an individual with an existing strong track record of collaborative arts practice. It is not suitable for emerging practitioners in the field. Create has a number of other awards that support emerging artists. Recipients are not required to have previously received funding from Create. The panel will be looking for evidence of an established collaborative arts practice through the documents submitted by applicants.

Are international applicants eligible?

Yes, the award is open to applicants from outside of Ireland. However, given that much of the support on offer will be focused on physical materials and holdings of organisations based in Dublin city centre, it will be important for applicants to clearly articulate how they would intend to maximise the benefit of these supports if they are based farther away.

What should I cover in my Expression of Interest document?

The selection panel will want to get a sense of who you are, where you are in your career and how this award might make a significant difference to your practice.

We advise that you use the Expression of Interest document to make the case for your suitability for the award and outline your proposal for how you would use this opportunity and the specific supports provided to develop your collaborative arts practice. We understand that you won't be able to provide a detailed breakdown of activity over the residency period, but we would like an idea of how this would relate to your practice to date and how you would aim to engage with the available material and one-to-one supports to further your research into collaborative arts practice.

As noted above, it is helpful if you can describe clearly how you would fit this into any existing commitments over the residency period, and/or how you would manage travel or other logistical issues.

What is the selection process?

Applications for the residency will close at 5pm (Irish time), Thursday 5 June 2025.

Applications will be screened internally for eligibility and then provided to our panel.

The panel will be made up of both Create representatives and external experts.

The panel will review all eligible applications and score them to agree a shortlist of applicants to be invited to an interview stage in July 2025.

Following the interview stage, the panel will agree on a selected applicant who will be offered the award.

Once accepted the artist will be sent a contract laying out the details of the award and their responsibilities, and will then receive staged payments through the period of the residency.

Are there expected outcomes or requirements of the residency?

The primary aim of the residency award is to assist an established collaborative artist in developing their practice. It is not intended to support the delivery of a new or existing project. There is no fixed expectation of an output (eg. exhibition, publication) however, over the course of the residency the awardee may identify ways in which they might want to present their research to peers. This may be a public talk, recorded interview, written document or any other suitable format.

We will not require a significant report from the award recipient at the end, but we will provide them with some questions to answer as means of understanding their experience and how this might inform Create's future offer to artists.

Troubleshooting for online application forms

If you are experiencing issues with accessing or submitting your online application, do not panic! We are here to help. Please find below a list of tips to try, which usually fix any issues.

First:

- Try restarting your device
- Clear the cache/ cookies/ history of your web browser
- Make sure your device is connecting to the internet and receiving good coverage
- Try using another web browser for your application

If the above suggestions do not help, you may contact us and report the errors

Steps to report errors on online application forms:

1. Indicate which form you use/ which award you are applying for
2. Did you try the suggestions above?
3. Provide details of the issue:
 - what's the issue?
 - what browser are you using (e.g. Chrome, Firefox, Edge, etc)?
 - what operating system are you using (e.g. Windows, Mac OS)?
 - what device are you using (e.g. desktop, laptop, tablet, mobile)?
 - If the issue is about uploading attachments: what is the file name, file format and send us the file
4. Provide a screen shot/ error message you received (this is very helpful for us to help diagnose the problem)
5. When did it happen (date and time)?
6. Email us (info@create-ireland.ie) with above details and attachments. Please note that it can take a number of days to address some issues.