

Catalyst Residency with Create and Fire Station Artists' Studios

*Guidelines
for Applicants*

2024



create national development
agency for collaborative arts

the arts
council
a chomhairle
ealaíon

funding
the arts



FIRESTATION
ARTISTS
STUDIOS

Contents

1. Who is eligible	1
2. Who is not eligible?	1
3. How to apply and Deadlines	2
4. Making your application	3
5. How can we support you?	4
6. About Create and Fire Station Artists' Studios	5
7. Data Protection	6

Audio Guidelines

Audio guidelines may be used in conjunction with the written text. Click on the text “Audio Guidelines” to access the audio, and navigate to the relevant section using the timestamp indicated below.

1. Who is eligible?	00:08
2. Who is not eligible?	01:08
3. How to apply and Deadlines	01:18
4. Making your application	03:27
5. How can we support you?	04:12
6. About Create and Fire Station Artists' Studios	05:17
7. Data Protection	08:08

1. Who is eligible?

- Artists with a track record of collaborative engaged at practice**, in the area of the Visual Arts***

**Collaborative arts involve artists and communities (non-arts professionals) working together, often over extended periods, to make art. By facilitating wider participation, collaborative arts expand and diversify public engagement with the arts, enriching its contribution to society. A full definition can be found [on Create's website.](#)

***Visual arts include a range of media such as painting, drawing, sculpture, printmaking, photography, live art / performance, film, video or other digital imaging media.

- Any artist based in the Republic of Ireland, who comes from an under-represented ethnic background.
- The residential element is an essential part of this award, the awarded artist must be available to stay in the provided Studio in some capacity and find benefit in the offered accommodation.

2. Who is not eligible?

- Previous recipients of the Artist in the Community Scheme Artist Residency Award are ineligible.

3. How to apply and Deadlines

Step One:
Expression of Interest
The deadline for receipt is:

5pm, Monday 8 April 2024

You are invited to submit:

a) A short expression of interest (500 words max) with:

- a brief summary of your collaborative arts practice– how you work with/collaborate with other people/ communities (note: we acknowledge that artists often collaborate with other artists but for this residency we are interested in how you collaborate with people/ communities who do not identify as artists)
- why you want this award and why the residency interests you,
- why you think your practice fits the purpose of the Artist Residency Award (see About the Award)
- what your artistic goals and ambitions are during the residency, for example the areas of your practice that would benefit from time to reflect and focus, that critical discussion, and more support and development would help.
- why the residential space, and its particular location, is currently of added value to your practice and briefly outline your approach/use of the residential space available

b) Your CV or Biography to give a sense of previous projects and your interests

c) Up to 5 images or examples of recent projects with short descriptions. If you have relevant links to images and videos, please include them.

All applications must be made using the online form (see [section 4](#))

ELIGIBLE & SHORTLISTED APPLICANTS WILL PROCEED TO STEP TWO

If eligible and shortlisted, you will be invited to meet FSAS and Create and an external selector for a brief and informal discussion of what you think the residency would achieve for you.

In this short meeting, we want to hear about you and your practice, why the residency will contribute to the development of and/or consolidate your collaborative arts practice and an opportunity for you to ask questions.

The result of your application will be sent by email and feedback can be requested

4. Making your application

All applications **must** be made using the online form, which you will find on the Create website.

Use the previous and next buttons to navigate through the form. However, please note that you cannot advance through the form without completing all compulsory questions.

previous

next

Uploading application and supporting material

Please upload:

- a) A short expression of interest (500 words max)
- b) Your CV or Biography to give a sense of previous projects
- c) A Word or PDF document which includes up to 5 images or examples of recent projects with short descriptions. Links to relevant videos or audio should be included in this document.

5. How can we support you?

We aim to make the application process accessible to all. We provide supports to remove barriers for artist applicants to this Residency. These may include translation from other languages or transcription of audio and video files. We will use all reasonable endeavours to assist applicants eligible under the conditions of the Residency. To find out more, please contact Create (info@create-ireland.ie) at least 2 weeks in advance of the closing date. If you feel your needs are not outlined here, please contact us and we will do our best to support you.

The open call is being advertised through the usual visual arts channels, informal networks and complementary fields of development, such as through agencies who support refugees or migrants in Ireland.

If you have any questions about the award:

Point of Contact in FSAS: Julia Moustacchi at programme@firestation.ie

Point of Contact in Create: Áine Crowley at support@create-ireland.ie

6. About Create and Fire Station Artists' Studios

Create is the national development agency for collaborative arts in social and community contexts. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or those brought together by interest. We seek to foster current and future potential for collaboration between artists and communities, encouraging art projects that reflect the exciting ways in which collaborative arts represent a complex range of ideas and approaches. As a resource organisation we offer supports for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. Create believes that by working together, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

For more, visit www.create-ireland.ie

Fire Station Artists' Studios: Located in north east inner city area of Dublin in Ireland, FSAS was established in 1993 to provide support for professional visual artists. The main aims of the FSAS's programmes, resources and facilities are to support artists to diversify, upskill and engage in critical thinking within their practice in a unique and intimate environment outside of the formal education system. FSAS provides subsidised combined live / work studios for Irish and international artists, large scale sculpture workshop facilities and training opportunities for artists to include state of the art digital media and film resources that include 3D Printing and VR technologies. FSAS hosts international curators and master classes for reflection on Contemporary Art Practice and Curation, most particularly on collaborative and socially engaged work. Over the years, FSAS has commissioned a significant number of ground-breaking socially engaged and public art projects in partnership with agencies and companies. International connections are built through all our curated programmes of artistic activity especially through stimulating critique and debate around art practice through publications, talks and seminars. FSAS projects take place in Ireland and internationally including Europe and Ethiopia. FSAS's commitment to the area of arts and disability is especially important, as we seek new ways to support the professional development of visual artists with disabilities.

For more, visit www.firestation.ie

7. Data Protection

Privacy Statement

As well as a commitment to clear and transparent decision-making concerning applications for support, Create acknowledges its responsibility to safeguard the personal data of applicants. We are committed to protecting privacy rights in processing personal data that we collect. We will treat any personal information sought or volunteered with the highest standards of security and confidentiality, in accordance with data protection law and regulation.

Data Management

Information collected through the application process is used solely for the purpose of the management of the award. Personal data will not be disclosed to any third party without consent. Where it is necessary to comply with statutory requirements or where a third party is acting on behalf of Create and with our consent, we may disclose information for a research purpose. If the Arts Council intends to process data we provide, all personal data will be anonymised. Application forms and supporting materials are retained in line with our Data Protection Policy.



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