

Guidelines for Create Artist Mentor Panel Awards 2023

1. Who is eligible?

- Applicant artists must be based in the Republic of Ireland and meet the criteria as set out in **Who is this award for?**
- Collaborative socially engaged artists, **or an artists interested in/ transitioning into the collaborative arts socially engaged practice.**
 - **Collaborative arts** involve artists and communities (non-arts professionals) working together, often over extended periods, to make art. By facilitating wider participation, collaborative arts expand and diversify public engagement with the arts, enriching its contribution to society. For an expanded version see Create [website](#)

2. Who is not eligible?

- Previous recipients of this award
- Individuals currently in undergraduate or postgraduate education (or who will be during the period for which this award is offered) are not eligible for the Mentoring Award.

3. How to apply and Deadlines

Step 1: Deadline: Expression of interest
Monday 8th May 2023

You must submit: (All applications must be made using the online form *[See section 4]*)

1. An **expression of interest** answering the following:

1. Briefly describe **who you are**, and your current **preoccupations** as an artist (**main focus of your work**) and some of your **most recent** artistic achievements. [1,500 characters max]
2. Briefly tell us about your **experience** of working in collaborative arts and/or **your ambitions** for your collaborative arts practice.
Outline your collaborative methodology - **how** you engage with communities. Or if you are new to collaborative practice, tell **why** you want to work collaboratively with communities and your **anticipated** approach to this work. [1,500 characters max]
3. Briefly describe **why** you want this award, **what** your mentoring needs are for example the areas of your practice that require heightened reflection and focused critical discussion, areas that require more support and development and **how** you think your practice will benefit from mentoring at this stage in your career. [1,500 characters max]
4. Of the mentors, please indicate (in order of preference) who you would most like to work with. Please note, this award focuses on the development of your collaborative practice, your choice of mentor should not be dictated by your artform. While the best efforts will be made to pair you with your first preference this is not guaranteed.

2. Upload your **CV-** of max 3 A4 pages, to give a sense of previous projects

3. Upload up to **5 images or examples** of recent projects with short descriptions. If you have relevant links to images and videos, please include them.

**** ONLY ELIGIBLE & SHORTLISTED APPLICANTS WILL BE INVITED TO THE NEXT STAGE OF THE APPLICATION PROCESS ****

Step 2: Short interview and presentation of your practice
Wednesday 31st May 2023

Shortlisted applicants will be invited to a zoom call with Create and an external selector for a brief and informal discussion of what your ambitions are for this mentorship award.

This is an opportunity for the panel to hear about you and your practice, and why you believe the programme will contribute to the development of and/or consolidation of your collaborative arts practice. It is also an opportunity for you to ask questions.

Step 3: Notification of award outcome
Wednesday 7th June 2023

The result of your application will be sent by email. Feedback on applications must be requested within 2 weeks of notification of the panel's decision.

4. Making your application

All applications must be made using the online form, which you will find on the Create website. If you have preference in applying via a different format please contact Create two weeks in advance of deadline.

Use the previous and next buttons to navigate through the form. However, please note that you cannot advance through the form without completing all compulsory questions.

5. How can we support you?

If you have any questions on the award, contact Jennifer on jenniferfitzgibbon@create-ireland.ie

We are aware that some artists may need additional support in applying.

Create and The Arts Council aim to make the application process accessible to all.

We have increased supports to remove barriers for artist applicants to Artist in the Community awards.

These additional supports may include: translation from other languages, Irish Sign Language (ISL) interpretation for advisory sessions, or transcription of audio and video files. To find out more please contact Create at least 3 weeks in advance of the closing date. Email us at info@create-ireland.ie or call us on (01) 473 6600. If you feel your needs are not outlined here, please contact us and we will do our best to support you.

The open call is being advertised through usual arts channels.

Mentor bios

Aisling Byrne (she/her) is a theatre and filmmaker, writer, director and artist facilitator based in North Kildare. She has worked extensively in the fields of arts and disability, contemporary, documentary & socially engaged theatre practice. Aisling is the founder and Artistic Director of Run of the Mill, an award-winning arts organisation creating a platform for people with intellectual disabilities in the arts — and Dublin based theatre collective, Talking Shop Ensemble. Recent and upcoming work includes *Misread* (RTE/ Ardan Short Film Commission, 2023), *Headspace* (Winner Grand Prix Best Irish Short at 67th Cork International Film Festival, Winner European Film Awards Candidacy 2023) , *Making a*

Mark by Shaun Dunne (National Tour, 2022, Dublin Fringe, 2019, Winner Judges Choice Award) and *Vulnerable* for Dear Ireland 3 (Abbey Theatre, 2020). As a facilitator Aisling collaborates regularly with Dublin Theatre Festival, Theatre Forum and Dublin City Council Culture Company.

www.runofthemill.ie

Cathy Coughlan is a multidisciplinary artist working across visual arts, film and dance-theatre contexts, as well as devising site specific and community responsive projects Nationwide. She is currently Head of Project Potential at Project Arts Centre.

As an artist working in a collaboration with communities she has delivered projects and performances in association with Kildare County Council, Visual Gallery Carlow, Tipperary Dance Platform, Tallaght Community Arts, RADE, Common Ground, Create, Focus Ireland, the Fatima Regeneration Project, Bealtainne Festival, Dunamais Arts Centre, Dublin City Council, Dance Ireland and Coisceim Dance Theatre – Broadreach.

www.cathycoughlan.com

Feidlim Cannon is an award-winning writer and director for Stage and Screen. His Theatre and Film work has been programmed in Europe, America, Canada and Australasia. Feidlim is Co-Artistic Director of the internationally renowned Theatre company Brokentalkers. As an artist, practitioner, and founding member of Brokentalkers, Feidlim strives to make original work that speaks directly and honestly to its audience, making work that challenges conventional form while staying accessible. Feidlim teaches staging performance at University College Dublin.

www.brokentalkers.ie

Ruairí Ó Donnabháin is a language activist and a choreographer; he is making ritual objects for a tribe which doesn't exist. Ó Donnabháin has been making dances in Ireland since 2008. He is a Masters in Choreography Graduate from DAS Graduate School Amsterdam & holds a joint honors B.A. in Drama & Theatre Studies and English from University College Cork. Ó Donnabháin is from County Cork and his choreographic practice is concerned with 'aesthetic practices of care'. He lives and works on Oileán Chléire, a remote island and Gaeltacht off the south west coast of Co. Cork investigating Gaeilge as a site of queer resistance and new materialist collaboration 'in the wild'.

Is gníomhaí teanga agus choreografadóir é **Ruairí Ó Donnabháin**, tá sé ag thógáil uirlisí deasghnáth de treibh atá chailte. Bíonn sé ag eagrú damhsaí in Éireann ó 2008. Tá Máistreacht aige i Choreografaí ó DAS Graduate School Amstardam agus Céim Onóracha dhá ábhar i Béarla agus Dramaíocht ó Coláiste na hOllscoile Corcaigh. Is as Chontae Chorcaí é Ó Donnabháin agus tá a taidhde faoi 'chleachtais aeistéitíc chúraim'. Tá sé ag obair ar agus ag chur Oileán Chléire fuann.

www.ruairiodonnabhain.com/

Jijo Sebastian is a collaborative filmmaker with more than ten years of experience in participatory, collaborative and transcultural filmmaking in community-based contexts.

Awards received include Artist in the Community Award, Next Generation Bursary, Arts Participation Bursary and Hugh Lane Gallery and Create joint commission in 2023.

He has co-written, directed and edited eight short films and one tele-film collaborating with individuals, groups and families from the Keralite Indian community and others in Ireland. His films have been installed in art galleries and screened at national and international film festivals.

www.ijospalatty.com

John Conway is a visual artist based in Rua Red. His work is characterised by innovative multi-disciplinary projects and sophisticated solo and participatory artworks produced in response to sensitive and challenging contexts.

He is the Founder and Director of Other People's Practices and the Artistic Director of Kildare Young Filmmakers. He is also a member of Arts and Health Coordinators Ireland and a board member of Waterford Walls. Since 2021, in collaboration with Artist Fiona Whelan, John has been developing a national socially engaged art project and memorial for women and bereaved families impacted by the failure of the HSE's CervicalCheck Programme.

www.johnconway.ie

Kate O' Shea is an artist working across printmaking, large-scale installation, performance, and publishing. In late 2021 Kate began a process of critical reflection and review of twelve years of her artistic practice with mentor Dr Ciaran Smyth, *Vagabond Reviews*. *Gravity Express #1 - Create (create-ireland.ie)* is a publication device which they co-constructed with a view to sharing some insights from that mentoring process. Kate is a member of The Just City Collective, Broken Fields, The Living Commons Ireland, Housing Action Now, CATU, Community Action Tenants Union, Praxis Artists Union, and Red Wheelbarrow Productions. Kate has a Masters by Research in Printmaking as a space for solidarity and dialogue.

www.howmuchisenough.online

About Create

Create is the national development agency for collaborative arts in social and community contexts. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or those brought together by interest. The organisation seeks to foster current and future potential for collaboration between artists and communities, encouraging art projects that reflect the exciting ways in which collaborative arts can represent a complex range of ideas and approaches. As a resource organisation we offer supports for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. Create believes that by working together, artists and communities can purposefully explore how collaborative arts can engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

For further information on Create please see www.create-ireland.ie



create national development
agency for collaborative arts

