

Pilot Create Artist Mentor Panel

Mentoring Award

Open Call

Create invites expressions of interest from collaborative socially engaged artists, or artists interested in/transitioning into collaborative socially engaged arts, who wish to avail of a focused period of mentorship to develop and consolidate their practice.

The Pilot Artist Mentor Panel is funded through the Artist in the Community Scheme (AIC), managed by Create on a devolved basis for the Arts Council. The AIC Scheme is a primary vehicle for collaborative socially engaged arts practice in Ireland.

About the AIC Artist Mentor Panel

The Artist Mentor Panel sits within a suite of offerings under the [Artist in the Community Scheme](#) (AIC). It aims to offer capacity building and arts practice development for collaborative socially engaged artists. Artist mentors will be available to emerging practitioners, ethnic minority artists, artists with first-hand experience of displacement and/or who are shaped by histories of intergenerational migration, as well as to other artists, including those seeking to engage with the AIC scheme. In this pilot, there will be five artist mentors and five artist mentees.

The Artist Mentor Panel is made up of experienced collaborative socially engaged practitioners who specialise in a range of artforms, and who have worked with diverse communities from across Ireland. Each brings in-depth knowledge of the field, and a deep awareness of key considerations when working with communities, including in sensitive settings and where projects are addressing significant social issues.

This opportunity is for collaborative socially engaged artists at any career stage who are seeking support from a critical friend/guide as they develop their projects. This opportunity is also for artists interested in or transitioning into collaborative, socially engaged artistic practice. For the five selected artists, the award offers a three-month period of capacity building and arts practice development through dialogue with an experienced collaborative socially engaged artist mentor. **The closing date for Expressions of Interest is Monday the 17th January 2022.**

What the award offers

The award offers a mentorship pairing with one of the Panel's five collaborative socially engaged Artist Mentors.

The mentorship will be driven by you as the artist, following identification of key needs and areas for development. This may be a combination of technical and practical elements related

to developing your collaborative socially engaged arts practice, such as a deeper exploration of collaborative methodologies, and support in the following: developing your project ideas, leading projects, managing dynamics with diverse stakeholders, ethical considerations around working collaboratively with communities, approaches to evaluation, navigating professional networks, identifying and preparing for funding opportunities, as well as advice and recommendations around deepening one's practice and strategically advancing one's career.

- Selected artists will work with a core mentor over four to five meetings
- Artists will have the option to avail of up to two additional tailored mentoring supports with other practitioners, offering exposure to diverse perspectives and skillsets
- Other offerings may include a session with a guest speaker and/or an informal networking/peer support event in response to the interests of the five participating artists
- This award sits within a suite of offerings under the AIC Scheme, and Create will work with artists to support them in navigating and engaging in other opportunities such as the [AIC Scheme Awards](#)

A stipend of €500 is offered to cover expenses associated with participation. The successful applicants will take part in an orientation session with Create on February 8th 2022 in advance of being paired with their artist mentor. This session will outline programme offerings and provide space to discuss in more detail how the opportunity can be best tailored to each artist's needs.

Who is this award for?

Artists at any stage of their career, either working in collaborative socially engaged arts or interested in / seeking to transition into collaborative socially engaged arts practice.

What is the time commitment?

Participating artists are required to commit to six meetings. These include an orientation session on February 8th 2022, four to five meetings with their mentor, and participation in one evaluation meeting or focus group. The programme will run over a three-month period from February to May 2022. Mentoring sessions can take place online, by telephone, or face-to-face. This can be shaped by the mentor and mentee according to individual needs and public health guidelines.

What are the expectations?

There are no expected outputs. The aim of this programme is to afford artists the opportunity to work with an artist mentor on developing their collaborative socially engaged practice.

Making an Expression of Interest

See Guidelines for Create Artist Mentor Panel Awards 2022.

Guidelines for Create Artist Mentor Panel Awards 2022

1. Who is eligible?

- Any artist based in the Republic of Ireland.
- Collaborative, socially engaged artists, **or an artists interested in/ transitioning into the collaborative arts socially engaged practice.**
 - **Collaborative arts** involve artists and communities (non-arts professionals) working together, often over extended periods, to make art. By facilitating wider participation, collaborative arts expand and diversify public engagement with the arts, enriching its contribution to society.

2. Who is not eligible?

Artists who are not engaged or interested in collaborative socially engaged arts practice.

3. How to apply and Deadlines

<p>Step 1 Expression of interest</p> <p>Deadline date: Monday 17 January 2022</p>	<p>You <u>must</u> submit: (All applications must be made using the online form (see section 4))</p> <p>1. A short expression of interest answering the following:</p> <ol style="list-style-type: none"> 1. Briefly describe who you are, and outline your most recent artistic achievements. [1,500 characters max] 2. Please share what the main focus of your work is, how you work with/collaborate with communities. If you are new to collaborative practice, please share why you want to work collaboratively with communities and your anticipated approach to this work. [1,500 characters max] 3. Briefly describe why you want this award, what your mentoring needs are for example the areas of your practice that require heightened reflection and focused critical discussion, areas that require more support and development and how you think your practice will benefit from mentoring at this stage in your career. [1,500 characters max] 4. Of the mentors, please indicate (in order of preference) who you would most like to work with. Please note, this award focuses on the development of your collaborative practice, your choice of mentor should not be dictated by your artform. While best efforts will be made to pair you with your first preference this is not guaranteed. <p>2. Upload your CV or Biography</p> <p>3. Upload up to 5 images or examples of recent projects with short descriptions. If you have relevant links to images and videos, please include them.</p> <p>** ONLY ELIGIBLE & SHORTLISTED APPLICANTS WILL BE INVITED TO THE NEXT STAGE OF THE APPLICATION PROCESS **</p>
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<p>Step 2 Short interview and presentation of your practice Tuesday, 31 January 2022</p>	<p>Shortlisted applicants will be invited to a zoom call with Create and <u>an external selector</u> for a brief and informal discussion of what your ambitions are for this mentorship award.</p> <p>This is an opportunity for the panel to hear about you and your practice, and why you believe the programme will contribute to the development of and/or consolidation of your collaborative arts practice. It is also an opportunity for you to ask questions.</p>
<p>Step 3 Notification of award outcome Monday 1 February 2022</p>	<p>The result of your application will be sent by email. Feedback on applications must be requested within 2 weeks of notification of the panel's decision.</p>

4. Making your application

All applications must be made using the online form, which you will find on the Create website.

Use the previous and next buttons to navigate through the form. However, please note that you cannot advance through the form without completing all compulsory questions.

Filling out the application form and uploading supporting material

1. You are required complete the **application form / expression of interest online**
2. You must upload
 - a) Your **CV or Biography** to give a sense of previous projects
 - b) Word or PDF document which includes up to **A 5 images or examples** of recent projects **with short descriptions**. Links to relevant videos or audio should be included in this document.

Acceptable file formats

The following table lists file formats that are acceptable as part of an application:

File type	File extension
text files	.rtf/.doc/.docx/.txt
Adobe Acrobat Reader files	.pdf

For convenience, gather together all the files you need in an accessible location on your computer.

Submitting Video and Audio links

You may not load audio or video files directly to the application form. If you wish to include audio or video in your application, you may provide links to material hosted on Soundcloud, YouTube or Vimeo. To do this, copy the URL (the full address of where your material is hosted on YouTube) into a Microsoft Word or OpenOffice Writer document, and upload it as a weblink-supporting document. Links to other hosting sites will not be viewed. Check the link from within the document you upload – make sure it links correctly to your material online.

If you do not wish material you upload for the purposes of your application to be publicly viewable, you can flag your video as ‘unlisted’ or password protected in its settings, ensuring that you also submit the password.

5. How can we support you?

If you have any questions on the award contact Grace on gracewilentz@create-ireland.ie

We are aware that some artists may need additional support in applying.

Create and the Arts Council aim to make the application process accessible to all. We have increased supports to remove barriers for artist applicants to Artist in the Community awards. These additional supports may include: translation from other languages, Irish Sign Language (ISL) interpretation for advisory sessions, or transcription of audio and video files. To find out more please contact Create at least 3 weeks in advance of the closing date. Email us at info@create-ireland.ie or call us on (01) 473 6600. If you feel your needs are not outlined here please contact us and we will do our best to support you.

The open call is being advertised through usual arts channels.

Mentor bios

Aisling Byrne Aisling (she/her) is a freelance theatre artist and filmmaker based in North Kildare. She has worked extensively in the fields of arts and disability, contemporary theatre & socially engaged theatre practice. Aisling is the founder and Artistic Director of Run of the Mill Theatre — a community-based theatre collective in North Kildare supporting people with intellectual disabilities to access the arts — and award-winning Dublin based theatre collective, Talking Shop Ensemble, alongside writer and filmmaker Shaun Dunne. Recent work includes *Vulnerable* for Dear Ireland 3 (Abbey Theatre, 2020), *Quarantine* (Culture Night commission, 2020) *Singing for Survival* (Run of the Mill Theatre, Draiocht 2019) and *Split Ends* (Dublin Fringe Festival, Fishamble Show in a Bag 2018).

Feidlim Cannon is an award-winning writer and director for Stage and Screen. His Theatre and Film work has been programmed in Europe, America, Canada and Australasia. Feidlim is Co-Artistic Director of internationally renowned Theatre company Brokentalkers. As an artist, practitioner, and founding member of Brokentalkers, Feidlim strives to make original work that speaks directly and honestly to its audience. Work that challenges conventional form while staying accessible. Feidlim teaches staging performance at University College Dublin

Ruairí Ó Donnabháin is a language activist and a choreographer; he is making ritual objects for a tribe which doesn't exist. Ó Donnabháin has been making dances in Ireland since 2008. He is a Masters in Choreography Graduate from DAS Graduate School Amsterdam & holds a joint honors B.A. in Drama & Theatre Studies and English from University College Cork. Ó Donnabháin is from County Cork and his choreographic practice is concerned with 'aesthetic practices of care'. He lives and works on Oileán Chléire, a remote island and Gaeltacht off the south west coast of Co. Cork investigating Gaeilge as a site of queer resistance and new materialist collaboration 'in the wild'.

Is gníomhaí teanga agus choreografadóir é **Ruairí Ó Donnabháin**, tá sé ag thógáil uirlisí deasghnáth de treibh atá chaillte. Bíonn sé ag eagrú damhsaí in Éireann ó 2008. Tá Máistreacht aige i Choreografaí ó DAS Graduate School Amstardam agus Céim Onóracha dhá ábhar i Béarla agus Dramaíocht ó Coláiste na hOllscoile Corcaigh. Is as Chontae Chorcaí é Ó Donnabháin agus tá a taidhde faoi 'chleachtais aeistéitíc chúraim'. Tá sé ag obair ar agus ag chur Oileán Chléire fuann.

Deirdre O'Mahony was born in Limerick, Ireland. She received a BA Fine Art (1979) from St. Martin's School of Art, London, a MRes (2005) Crawford College, Cork and PhD (2012) from the University of Brighton, UK. O'Mahony's practice is informed by a deep interest in rural sustainability, farming, food security and the political ecology of rural places. Public artworks include *SUSTAINMENT EXPERIMENTS* (2021 – 2024) including *The Plot 1*, *VISUAL Carlow*; *The PLOT 11* for the Gangwon Triannual Korea; *Field Exchange* (2022) for the Creative Ireland Climate Call; *POST_* (2020) for Saolta Arts/Galway 2020; *Forest Culture* Lismore Castle Arts (2020) and *X-PO*. Recent awards include Visual Arts Bursary and Agility Award (2021) Arts Council of Ireland; Fire Station Artist Studios' Sculpture Award (2021) and the Earth Science Institute, Parity Studios

Residency Award University College Dublin (2021/22). Her work is in public and private collections including the Arts Council of Ireland.

Jijo Sebastian is a migrant, collaborative filmmaker with more than a decade of experience in participatory, collaborative and intercultural filmmaking in a community-based context. He is one of the recipients of the 2015 Artist in the Community Award from Create, and both the 2016 Next Generation Artist Bursary award and a 2020 Arts Participation Bursary from the Arts Council. Jijo has written, directed and completed post production for 8 short films and one feature length tele-film collaborating with groups, families and individuals mainly from the Keralite Indian community in Ireland. Selected films were screened at international film festivals and one won both best film and best director at Fokana film festival, Illinois, USA. Jijo's practice and his films find coherence in their shared immigrant-oriented themes, participatory methodologies and suburban Dublin geographical context.

About Create

Create is the national development agency for collaborative arts in social and community contexts. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or those brought together by interest. The organisation seeks to foster current and future potential for collaboration between artists and communities, encouraging art projects that reflect the exciting ways in which collaborative arts can represent a complex range of ideas and approaches. As a resource organisation we offer supports for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. Create believes that by working together, artists and communities can purposefully explore how collaborative arts can engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

For further information on Create please see www.create-ireland.ie