

Guidelines for Create/ FSAS Artist Residency Awards 2021

1. Who is eligible?

- Any artist based in the Republic of Ireland who have first-hand experience of displacement and/or are shaped by histories of intergenerational migration. **For this residency, candidates may or may not self-identify as refugee, migrant or otherwise through lived experience and/or second generational memories.**
- Artists whose work lies in the field of the Visual Arts & Collaborative Socially Engaged Practice.
 - o Visual arts include a range of media such as painting, drawing, sculpture, printmaking, photography, live art / performance, film, video or other digital imaging media.¹
 - o Artists who have a collaborative practice or who have a strong interest in developing their collaborative practice. Collaborative arts involve artists and communities (non-arts professionals) working together, often over extended periods, to make art. By facilitating wider participation, collaborative arts expand and diversify public engagement with the arts, enriching its contribution to society.

2. Who is not eligible?

Previous recipients of the Artist in the Community Scheme Artist Residency Award.

3. How to apply and Deadlines

<p>Step 1 Expression of interest</p> <p>Deadline date: Monday 17 May</p>	<p>You are invited to submit:</p> <p>a) A short expression of interest (500 words max) b) Your CV or Biography to give a sense of previous projects c) Up to 5 images or examples of recent projects with short descriptions. If you have relevant links to images and videos, please include them.</p> <p>Your short expression of Interest should include a brief summary of your collaborative arts practice— how you work with other people or communities - and an indication of why you want this award.</p> <p>We want to know why the residency award interests you, why you think your practice fits the purpose of the Artist Residency Award (see About the Award) and what your artistic goals and ambitions are during the residency, for example the areas of your practice that rewards heightened reflection and focused critical discussion, areas that require more support and development.</p> <p>All applications must be made using the online form (<i>see section 4</i>)</p> <p>** ONLY ELIGIBLE & SHORLISTED APPLICANTS WILL BE INVITED TO THE NEXT STAGE OF THE APPLICATION PROCESS **</p>
<p>Step 2 Short presentation on your practice</p> <p>Wednesday 16 June</p>	<p>You will be invited to do zoom call with FSAS and Create and an external selector for a brief and informal discussion of what your ambitions are for this residency.</p> <p>This is an opportunity for the panel to hear about you and your practice, why you believe the residency will contribute to the development of and/or consolidate your collaborative arts practice and an opportunity for you to ask questions.</p> <p>All expenses incurred to attend the presentation day will be covered.</p>
<p>Step 3 Notification of award outcome</p> <p>Friday 18 June</p>	<p>The result of your application will be sent by email and feedback can be requested.</p>

4. Making your application

All applications must be made using the online form, which you will find on the Create website.

¹ Reference - Arts Council of Ireland, Visual Arts Policy & Strategy 2019-2022

Use the previous and next buttons to navigate through the form. However, please note that you cannot advance through the form without completing all compulsory questions.

Uploading application and supporting material

You are required to upload:

- a) A short expression of interest (500 words max)
- b) Your CV or Biography to give a sense of previous projects
- c) A Word or PDF document which includes up to 5 images or examples of recent projects with short descriptions. Links to relevant videos or audio should be included in this document.

Acceptable file formats

The following table lists file formats that are acceptable as part of an application:

File type	File extension
text files	.rtf/.doc/.docx/.txt
Adobe Acrobat Reader files	.pdf

For convenience, gather together all the files you need in an accessible location on your computer.

Submitting Video and Audio links

You may not load audio or video files directly to the application form. If you wish to include audio or video in your application, you may provide links to material hosted on Soundcloud, YouTube or Vimeo. To do this, copy the URL (the full address of where your material is hosted on YouTube) into a Microsoft Word or OpenOffice Writer document, and upload it as a weblink-supporting document. Links to other hosting sites will not be viewed. Check the link from within the document you upload – make sure it links correctly to your material online.

If you do not wish material you upload for the purposes of your application to be publicly viewable, you can flag your video as 'unlisted' or password protected in its settings, ensuring that you also submit the password.

5. How can we support you?

We are aware that some artists may need additional support in applying.

If you have a disability or additional access needs for example dyslexia, sight impairment etc, you may submit your application in audio or video format. You must contact Create at least two weeks (4 May) in advance of the deadline day in order to allow us to process this request. Your application, if eligible, will be transcribed to ensure it is comparable with written applications for the decision making panel.

If you are ISL user or your native language is not English and you wish to write your application in a language other than English we can support you in accessing the appropriate services such as a translator to ensure your application is comparable for the decision making panel. You must contact Create at least two weeks (4 May) in advance of the deadline day in order to allow us to process this request.

If you have a requirement in these areas, please contact us by phone (01) 473 6600 or email info@create-ireland.ie at least two weeks (4 May) in advance of the deadline, in order to allow us to process this request. We will use our best and all reasonable endeavors to assist you however, we reserve the right to refuse an application in a language other than English if we believe the application is not eligible under the conditions of the award. If you have a technical query about using the online application form, email communications@create-ireland.ie in advance of the deadline.

The open call is being advertised through usual visual arts channels, informal networks and complementary fields of development, such as through agencies who support refugees or migrants in Ireland.

About Create and Fire Station Artists' Studios

Create is the national development agency for collaborative arts in social and community contexts. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or those brought together by interest. They seek to foster current and future potential for collaboration between artists and communities, encouraging art projects that reflect the exciting ways in which collaborative arts represent a complex range of ideas and approaches. As a resource organisation we offer supports for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. Create believes that by working together, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

Fire Station Artists' Studios: Located in north east inner city area of Dublin in Ireland, FSAS was established in 1993 to provide support for professional visual artists. The main aims of the FSAS's programmes, resources and facilities are to support artists to diversify, upskill and engage in critical thinking within their practice in a unique and intimate environment outside of the formal education system. FSAS provides subsidised combined live / work studios for Irish and international artists, large scale sculpture workshop facilities and training opportunities for artists to include state of the art digital media and film resources that include 3D Printing and VR technologies. FSAS hosts international curators and master classes for reflection on Contemporary Art Practice and Curation, most particularly on collaborative and socially engaged work. Over the years, FSAS has commissioned a significant number of ground-breaking socially engaged and public art projects in partnership with agencies and companies. International connections are built through all our curated programmes of artistic activity especially through stimulating critique and debate around art practice through publications, talks and seminars. FSAS projects take place in Ireland and internationally including Europe and Ethiopia. FSAS's commitment to the area of arts and disability is especially important, as we seek new ways to support the professional development of visual artists with disabilities.

For further information on CREATE and Fire Station Artists' Studios please see the websites www.create-ireland.ie and www.firestation.ie



create national development
agency for collaborative arts

