

# Create Networking Day 2020

**December 9th**

10.00—13.00

**December 10th**

10.00—13.00



**create** national development  
agency for collaborative arts

## Create's Networking Day 2020 seeks to take stock of collaborative and socially engaged arts practice in a year unlike any other.

The Networking Day brings artists together with community and cultural practitioners to share practice and to exchange in the context of the unique challenges this year has presented for individual practitioners, collectives and for the arts sector more generally.

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It also provides a platform for a broader critical reflection on socially engaged arts practice in the context of the effects of current socio-cultural disruptions and the stark inequalities laid bare by the pandemic, as well as the political fault-lines that are opening up across the globe.

It could be argued that socially engaged arts practice is uniquely positioned to negotiate – in creative collaboration and solidarity with social movements and agents of change – alternative formulations and ways through and beyond the current crisis. As we navigate the contemporary and unique challenges for socially engaged arts practice, the Networking Day asks what possibilities open out for new imaginaries and socially engaged alliances in a post pandemic world.

## DAY ONE

December 9th

10.00 – 13.00

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### 10.00

WELCOME AND OPENING REMARKS

Maureen Kennelly, Director, Arts Council Ireland

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### 10.15 – 11.15

CARE AS A RADICAL ACT

Moderated by UK-based writer and educator **Chrissie Tiller** with artists **Fiona Whelan**, **Jijo Sebastian**, **Alexis Maxwell** and **Gemma Nash**, this panel draws on the recent paper of the same name by Chrissie and discusses what forms of cultural solidarity, practices of (self)care and creative interdependence are needed to see us through and beyond the current crisis.

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### 11.15 – 11.30

BREAK

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### 11.30 – 12.30

CONNECT

*INTERACTIVE SESSION FOR ALL DELEGATES*

Connect is a chance to meet, talk, share, and strategise together. This facilitated interactive session brings the sector together to share experiences of practice this year and to consider the conditions of possibility for what Donna Haraway has called 'staying with the trouble'.

**This is a space for practitioners to share and connect.**

Over the morning we will collectively build a resource for the sector; talks, books, projects that have inspired you and kept you going. This collective resource will be made available to all delegates.

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### 12.30 – 13.00

WHAT IS AN ISLAND 3. THE DIGITAL ARCHIPELAGO

*A REFLECTION ON SOCIALLY ENGAGED*

*ART EDUCATION AND TECHNOLOGY*

At a time when artists and arts organisations have had to grapple with moving much of our activities online, artist and educator **Dr. Glenn Loughran** reflects on the implications and possibilities of technology for socially engaged arts practice. In the context of emergent virtual platforms for art education, Glenn offers a meditation on the capacity of the digital sphere to support contributory research that 'uniland' our contemporary situation.

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## DAY TWO

December 10th

10.00 – 13.00

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### 10.00

WELCOME

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### 10.10 – 11.15

NEW GEOGRAPHIES

Moderated by linguist and researcher **Francesca**

**La Morgia** with artists **Caroline Bergvall**, **Oein De**

**Bhardúin** and **Ceara Conway** this panel explores how voice, sound and language support trans-local practices, and help delineate new social and cultural geographies of place and exchange.

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### 11.15 – 11.30

BREAK

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### 11.30 – 12.45

A NEW IMAGINARY

*CONVENING ALTERNATIVE SPACES OF ENCOUNTER;*

*PRACTICES AND HISTORIES OF RESISTANT COLLECTIVITIES*

We are in an historical juncture that calls for a necessary radical re-imagining of the world. A moment that requires us to convene, to listen, exchange, and create change. However the infrastructures of how we work together, organise and create spaces for encounter also need to be reimaged.

Moderated by artist / curator **Megs Morley** with **Andrea**

**Phillips** BALTIC Professor and Director of the BxNU

Institute, **Avery Gordon** Professor of Sociology at the

University of California, Santa Barbara and artist **Khaled**

**Barakeh** founding director of coculture, Berlin, this panel

explores a rich cultural history of radical organising,

asking; what are the cultural practices, forms and tools

that we can learn from to continue the work of creating

spaces where perspectives, visions and voices that offer

imaginative alternatives to the present reality are kept

sustained, alive and visible.

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### 12.45 – 13:00

CLOSING REMARKS

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**create** national development  
agency for collaborative arts

**Create** is the national development agency for collaborative arts. Our mission is to lead the development of collaborative arts practice by enabling artists and communities to create exceptional art together.  
[www.create-ireland.ie](http://www.create-ireland.ie)

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Create are delighted to partner with Heart of Glass, Creative Places Tuam and Uillinn: West Cork Arts Centre on this year's Networking Day

**Heart of Glass** is a collaborative and social arts agency based in St. Helen's Merseyside, UK.  
[www.heartofglass.org.uk](http://www.heartofglass.org.uk)

**Creative Places Tuam** is a three year cultural programme for the people of Tuam and the surrounding area, initiated by the Arts Council and managed by Create.  
[www.creativeplacestuam.ie](http://www.creativeplacestuam.ie)

**Uillinn:** West Cork Arts Centre is a hub of arts activity right in the heart of Skibbereen Co. Cork, established in 1985.  
[www.westcorkartscentre.com](http://www.westcorkartscentre.com)



**heartofglass**

