

# Guidelines for Create/ FSAS Artist Residency Awards 2020

## Who is eligible?

- Any artist based in the Republic of Ireland who is from a migrant and minority ethnic background, refugees and applicants for international protection - living in direct provision or other accommodation.
- Applicants for International Protection must have an up to date Temporary Residence Certificate.
- Artists whose work lies in the field of the Visual Arts & Collaborative Socially Engaged Practice. Visual arts include a range of media such as painting, drawing, sculpture, printmaking, photography, live art / performance, film, video or other digital imaging media.<sup>1</sup> Collaborative, socially engaged art is expansive. It involves artists and communities working closely together, often over extended periods of time, to make art. By facilitating wider participation, collaborative art expands and diversifies public engagement with the arts, enriching its contribution to society.

## Who is not eligible?

Previous recipients of the Artist in the Community Scheme Artist Residency Award.

## How to apply and Deadlines

<p><b>Step 1</b></p> <p><b>Expression of interest</b></p> <p><b>Deadline date:</b> Monday, 6 April</p>	<p>You are invited to submit:</p> <p>a) A short expression of interest (500 words max)</p> <p>b) Your CV or Biography to give a sense of previous projects</p> <p>c) Up to 5 images or examples of recent projects with short descriptions. If you have relevant links to images and videos, please include them.</p> <p>Your short expression of Interest should include <b>a brief summary</b> of your collaborative arts practice— <b>how</b> you work with other people or communities - and an indication of <b>why</b> you want this award.</p> <p>We want to know why the residency award interests you, <b>why</b> you think your practice fits the purpose of the Artist Residency Award (see <b>About the Award</b>) and <b>what</b> your artistic goals and ambitions are.</p> <p><b>** ONLY ELIGIBLE APPLICANTS WILL BE INVITED TO THE NEXT STAGE OF THE APPLICATION PROCESS **</b></p>
<p><b>Step 2</b></p> <p><b>Short presentation on your practice @FSAS, Dublin</b></p> <p>Monday, 20 April</p>	<p>You will be invited to make a presentation on your practice and reasons for applying to the residency at this time to a selection panel. This will be an opportunity for the panel to hear about your practice, why you believe the residency will contribute to the development of and/or consolidate your collaborative arts practice and an opportunity for you to ask questions.</p> <p>All expenses incurred to attend the presentation day will be covered.</p> <p>Selection will be made by a panel of representatives from Create, FSAS and representatives from relevant fields of activity.</p>
<p><b>Step 3</b></p> <p><b>Notification of award outcome</b></p> <p>Wednesday, 22 April</p>	<p>You will be notified of the award outcomes via email and feedback can be requested.</p>

<sup>1</sup> Arts Council of Ireland, Visual Arts Policy & Strategy 2019-2022

## Sending in your application

Your application can be sent by post to:

1. Create/FSAS Residency Award, Create-Ireland, 2 Curved St, Temple Bar, Dublin, D02 PC43, or be hand delivered to the same address

Or

2. Completed applications can be sent to Create by We Transfer (See below **How to use WeTransfer**)

### If you are sending your application by WeTransfer, below is the step by step approach:

- Go to [www.wetransfer.com](http://www.wetransfer.com)
- Select 'Take me to Free'
- Enter recipient email address: [apply@create-ireland.ie](mailto:apply@create-ireland.ie)
- Enter your own email address
- Add the files you wish to send
- Add the message – **Create&FSAS Residency Award** and your name
- Click 'Transfer'
- You will get an email from WeTransfer to confirm the files have been sent and another email when the files are downloaded by Create
- The upload limit for WeTransfer is 2GB. You can only submit one We Transfer and it must include the application form and all your support materials

The open call is being advertised through usual visual arts channels, informal networks and complementary fields of development, such as through agencies who support refugees or migrants in Ireland.

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## About Create and FSAS

**Create** is the national development agency for collaborative arts in social and community contexts. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or those brought together by interest. They seek to foster current and future potential for collaboration between artists and communities, encouraging art projects that reflect the exciting ways in which collaborative arts represent a complex range of ideas and approaches. As a resource organisation we offer supports for artists working in social and community contexts. These include professional development, mentoring, project development support, commissioning and project opportunities as well as research and training. Create believes that by working together, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent social, cultural and political issues of our times.

**Fire Station Artists' Studios:** Located in north east inner city area of Dublin in Ireland, FSAS was established in 1993 to provide support for professional visual artists. The main aims of the FSAS's programmes, resources and facilities are to support artists to diversify, upskill and engage in critical thinking within their practice in a unique and intimate environment outside of the formal education system. FSAS provides subsidised combined live / work studios for Irish and international artists, large scale sculpture workshop facilities and training opportunities for artists to include state of the art digital media and film resources that include 3D Printing and VR technologies. FSAS hosts international curators and master classes for reflection on Contemporary Art Practice and Curation, most particularly on collaborative and socially engaged work. Over the years, FSAS has commissioned a significant number of ground-breaking socially engaged and public art projects in partnership with agencies and companies. International connections are built through all our

curated programmes of artistic activity especially through stimulating critique and debate around art practice through publications, talks and seminars. FSAS projects take place in Ireland and internationally including Europe and Ethiopia. FSAS's commitment to the area of arts and disability is especially important, as we seek new ways to support the professional development of visual artists with disabilities.

For further information on CREATE and FSAS please see the websites [www.create-ireland.ie](http://www.create-ireland.ie) and [www.firestation.ie](http://www.firestation.ie)



**create** national development  
agency for collaborative arts

