

## Create National Networking Day for Collaborative Arts

26 September 2019

Millennium Hall, Cork

10:30 - 11:00	Registration + Tea & Coffee
11:00 - 11:15	Welcome & Opening Remarks: Ann O'Connor, Head of Arts Participation, the Arts Council
11:15 - 11:45	<b>In Conversation:</b> Artist Tania Bruguera and Dr. Áine O'Brien, Co-Director of Counterpoints Arts
11:45 - 12:40	<b>Panel I: Closer Encounters: The Institution and the Neighbourhood</b> Dr. Cara Courage, Head of Tate Exchange and Tate Neighbours: Shamus Dark, Debra Reiss, Natalie Bell and Charles Yassin Chair: Áine O'Brien
12:45 - 14:15	Lunch
14:30 - 15:30	<b>Breakout sessions</b>
	<i>Non Violent Communication within Social Collaborative Projects</i> Workshop with artists Eve Olney, Spyros Tsiknas and Giorgos Tsitsirigkos
	<i>Knowledge Commons: cognitively mapping tools and methods of collaborative practice</i> Workshop with artist, curator and educator Fiona Woods
	<i>Mid-point: Creative Enquiry artists-in-residence in conversation</i> Roundtable with Mary Brady from Cork City Council, artists Susan McManamon, Marie Brett, Colette Lewis
	<i>The Politics of Representation in Art and Activism</i> Roundtable with sociologist, activist and AIC Scheme Cultural Diversity Researcher Evgeny Shtorn and artist and activist Emily Waszak
	<i>Undercommoning Curating: Collaboration Towards Co-creation and Community Development</i> Workshop with Miguel Amado, Director of Cork Printmakers
	<i>A Space for Contemplation</i> Work in Progress performance/ Discussion with Emily Gee, Producer, Heart of Glass
15:45 - 16:00	Short Break + Tea & Coffee
16:00 – 17.00	<b>Panel II: Ground Control: Community-based Commissioning and the Politics of Place</b> Curator and Coordinator of Concomitentes, Spain Sören Meschede Artists Mark Storor and Linda Curtin from <i>I Can Colour Between the Lines But I Choose Not To</i> in Knocknaheeny, Cork, with Kath Gorman, Head of Participation and Engagement for Cork Midsummer Festival Chair: Patrick Fox, Director of Heart Of Glass
17.00 – 17.45	<b>In Conversation:</b> Hammad Nasar, Co-curator of the British Art Show 9 and Paul Mellon Research Fellow with Mary McCarthy, Director of Crawford Art Gallery
18.15	<b>Create Strategy 2020 – 2025 Launch &amp; Reception</b>



create national development  
agency for collaborative arts



HEART  
OF GLASS

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COUNTERPOINTS