

Create National Networking Day for Collaborative Arts

26 September 2019

Millennium Hall, Cork

10:30 - 11:00	Registration + Tea & Coffee
11:00 - 11:15	Welcome & Opening Remarks: Ann O'Connor, Head of Arts Participation, the Arts Council
11:15 - 11:45	In Conversation: Artist Tania Bruguera and Dr. Áine O'Brien, Co-Director of Counterpoints Arts
11:45 - 12:40	Panel I: Closer Encounters: The Institution and the Neighbourhood Dr. Cara Courage, Head of Tate Exchange; Jane Wells, Programme Manager of Tate Exchange, and Tate Neighbours: Shamus Dark, Debra Reiss, Natalie Bell and Charles Yassin Chair: Áine O'Brien
12:45 - 14:15	Lunch
14:30 - 15:30	Breakout sessions
	<i>Non Violent Communication within Social Collaborative Projects</i> Workshop with artists Eve Olney, Spyros Tsiknas and Giorgos Tsitsirigkos
	<i>Knowledge Commons: cognitively mapping tools and methods of collaborative practice</i> Workshop with artist, curator and educator Fiona Woods
	<i>Mid-point: Creative Enquiry artists-in-residence in conversation</i> Roundtable with Mary Brady from Cork City Council, artists Susan McManamon, Marie Brett, Colette Lewis
	<i>The Politics of Representation in Art and Activism</i> Roundtable with sociologist, activist and AIC Scheme Cultural Diversity Researcher Evgeny Shtorn and artist and activist Emily Waszak
	<i>Undercommoning Curating: Collaboration Towards Co-creation and Community Development</i> Workshop with Miguel Amado, Director of Cork Printmakers
15:45 - 16:00	Short Break + Tea & Coffee
16:00 – 17.00	Panel II: Ground Control: Community-based Commissioning and the Politics of Place Curator and Coordinator of Concomitentes, Spain Sören Meschede Artists Mark Storor and Linda Curtin from <i>I Can Colour Between the Lines But I Choose Not To</i> in Knocknaheeny, Cork, with Kath Gorman, Head of Participation and Engagement for Cork Midsummer Festival Chair: Patrick Fox, Director of Heart Of Glass
17.00 – 17.45	In Conversation: Hammad Nassar, Curator of the Great British Art Show and Paul Mellon Research Fellow and Mary McCarthy, Director of Crawford Art Gallery
18.15	Create Strategy 2020 – 2025 Launch & Reception



create national development
agency for collaborative arts



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OF GLASS

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COUNTERPOINTS